

BOOK 11

NEW EDITION.

Stephen Meller's

Hamforts Studies

London,

ASHDOWN & PARRY, 18, HANOVER SQUARE

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## P R É F A C E .

Il existe une multitude infinie d'Études uniquement destinées à former le mécanisme des doigts.

En écrivant une série de petits morceaux caractéristiques, je me suis proposé un tout autre but.

J'ai voulu habituer les élèves et les amateurs à exécuter un morceau avec expression, avec grace, avec élégance, avec énergie, suivant le caractère particulier de la composition.

J'ai voulu surtout éveiller en eux le sentiment du rythme musical et les amener à la reproduction la plus exacte et la plus complète des intentions de l'auteur.

Pour que mon but puisse être atteint, qu'il me soit permis de prier M.M. les Professeurs de veiller à ce que leurs élèves rendent soigneusement chacune de ces études, avec toutes ses nuances, avec tous ses détails, et dans le sentiment qui lui convient.

STEPHEN HELLER.

## P R E F A C E .

A great number of Studies for the Piano-forte already exist solely intended to form the mechanism of the fingers.

In writing a series of short characteristic pieces I have aimed at a totally different object.

I wish to habituate both Students and Amateurs to execute a piece with the expression, grace, elegance, or energy required by the peculiar character of the composition. More particularly I have endeavoured to awaken in them a feeling for Musical Rhythm and a desire for the most exact and complete interpretation of the Author's intentions.

In order that my object may be the better attained, I may be permitted to request teachers to watch that their pupils carefully render the following studies with all the nuances, details, and sentiment, appertaining to each of them.

STEPHEN HELLER.

New Edition.

THOROUGHLY REVISED & PARTLY REWRITTEN,

PUBLISHED UNDER THE IMMEDIATE SUPERINTENDENCE OF THE COMPOSER.

# STEPHEN HELLER'S

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# "STEPHEN HELLER'S STUDIES"

## BOOK II.

OP. 16, BK. 2.

**Molto Allegro.  $\text{♩} = 128.$**

**Nº 18.**

**INTERMEZZO.**

The musical score is written for piano and consists of five systems of two staves each. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Molto Allegro' with a quarter note equal to 128 beats per minute. The piece is numbered 'Nº 18' and is an 'INTERMEZZO'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *f* (forte). It also features performance instructions like 'Cres.' (crescendo), 'scen.' (scenariando), and 'sest.' (sesto). The notation includes slurs, accents, and fingering numbers (1-5) for both hands. The piece concludes with a double bar line.

This page contains six systems of musical notation for a piano piece. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is written in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system.

The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system continues with piano (*p*) dynamics. The fourth system includes a crescendo (*Cres.*) marking. The fifth system is marked *P. espress?* (Piano, expressive) and includes a fortissimo (*ff*) dynamic. The sixth system concludes with a piano (*p*) dynamic.

The notation includes various musical elements such as notes, rests, slurs, and fingerings. There are also some performance markings like *fz* and *pp* throughout the piece.

Musical score for piano, Op. 19, No. 3 by Heller. The score consists of six systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece features various dynamics including *pp*, *p*, *f*, *ff*, and *f<sub>2</sub>*, as well as performance markings like *Cresc.*, *dim.*, *Coda.*, *espress.*, and *FINE.*. The notation includes complex chords, arpeggios, and melodic lines with ornaments and slurs.

Allegro grazioso.  $\text{♩} = 66.$ N<sup>o</sup> 19.

RONDEAU.

Musical score for "Rondeau" (N<sup>o</sup> 19) by Heiler, Op. 16, No. 3. The score is in 2/4 time, B-flat major, and consists of six systems of piano and right-hand parts. The tempo is "Allegro grazioso" with a metronome marking of quarter note = 66. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), as well as articulation like accents and slurs. The right hand has many triplets and sixteenth-note patterns. The piano part provides harmonic support with chords and bass lines.







Con moto. ♩ = 100.

9

N.º 20.  
IMPROVISATI.

The musical score consists of seven systems of staves. The first system shows the piano part with dynamics *p* and *pp*. The second system includes dynamics *p*, *f*, *fp*, and *pp*, with the instruction *Poco allargato*. The third system features *pp*, *ppp*, and *pp*, with the instruction *quasi loco*. The fourth system includes *pp*, *ppp*, *pp*, and *ppp*, with the instruction *Cresc. poco*. The fifth system includes *f*, *pp*, and *p*, with the instruction *L.H.*. The sixth system includes *f*, *pp*, and *p*, with the instruction *L.H.*. The seventh system includes *pp*, *ppp*, and *pp*, with the instruction *ritto.* and *ritenuto.*

*A tempo.* The left hand above the right hand.

*ben cantabile.*

*P dolce.* *Cresc.* *scen do* *P* *Cresc.*

*Left hand under the right.*

*scen do mf Cresc.* *f* *p* *Crescendo.*

*mf* *p* *mf* *ff*

*Dim.* *f* *ff*

*Prolongato.*

*Ped.*

*P dolente.* *ben pronunziato il canto.*

Musical score for piano, featuring six systems of music. The score includes various dynamics and performance instructions:

- System 1:** *p* (piano), *L.H.* (Left Hand), *meno a poco ritardando.*
- System 2:** *loco.*, *gva.*, *sempre Cres.*, *rit.* (ritardando), *gva.*
- System 3:** *f* (forte), *p* (piano), *loco.*, *gva.*
- System 4:** *f* (forte), *meno ritard.*, *A tempo.*
- System 5:** *Cres.*, *meno do*, *ff* (fortissimo), *ff presto.*
- System 6:** *ff* (fortissimo), **FINE.**

Con moto.  $\text{♩} = 166.$ *sempre P! l'accompagnamento.*

N.º 21.

L I E D.

*ben pronunciato il canto.*  
*p*  
*p*  
*p*  
*espress.*  
*poco accel?*  
*agitato.*  
*f*  
*stringend.*

Musical score for piano, featuring six systems of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass clefs, with various musical symbols such as slurs, accents, and dynamic markings.

Performance instructions and dynamics include:

- Con tutta forza.* (First system)
- Dim:* (Second system)
- Con portamento.* (Third system)
- andando.* (Third system)
- Con calore.* (Fourth system)
- p* (Fourth system)
- Con calore.* (Fifth system)
- fp* (Fifth system)
- molto ritard.* (Sixth system)
- ritard.* (Sixth system)
- f p* (Sixth system)

The score concludes with a fermata over a final chord in the bass clef.





Poco agitato. ♩. = 116.

N<sup>o</sup> 22.

ESQUISA P.

Musical score for No. 22, Esquisa P. by Heifer. The score is in 6/8 time, key of B-flat major. It consists of seven systems of piano and left-hand parts. The piano part features various ornaments and dynamic markings. The left hand provides a steady accompaniment with occasional chords and rests. Performance instructions include "Poco agitato", "riten.", "Al tempo", and "p. dolente".

*A tempo.*

*p Dolce.* *mf* *p Dolce.* *mf*

*p* *Cres.* *Cres.* *p* *Ped.* *Ped.* *Ped.*

*più vivo.* *pp* *Ped.* *f* *fp* *f* *fp* *f* *fp*

*ff* *Ped.* *f* *Dim.* *p*

*p* *Ped.*

*p* *Ped.*

Musical score for the second system of Beethoven's "Act of Erasing" (Op. 10, No. 3). The score is written for piano and consists of six staves. The first two staves are the treble and bass clefs. The third and fourth staves are the right and left hands in a grand staff. The fifth and sixth staves are the treble and bass clefs again. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *ppp*, and *ppp*. It also features performance instructions like *A tempo.*, *precipitato.*, *poco lento.*, *espressivo.*, and *FINE*. The piece concludes with a double bar line and the word *FINE*.

## Allegretto grazioso. ♩. = 72.

Nº 23.  
L. I. E. D.

*p*

*f*

*Dim.*

*mf*

*Cresc.*

*ff*

*Dim.*

Musical score for piano, consisting of six systems of two staves each. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions visible in the score:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- sempre p* (always piano)
- f* (forte)
- ff* (fortissimo)
- molto crescendo.* (very increasing)
- Dim.* (diminuendo)
- ritento.* (ritardando)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and breath marks throughout.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1:** Treble staff starts with a 4-measure rest, then a 4-measure rest, followed by a 4-measure rest. Dynamics include *f molto ritard.*, *ff*, and *Dolce.*. Performance instruction: *A tempo.*
- System 2:** Continuation of the piece with various rhythmic patterns.
- System 3:** Treble staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest. Dynamics include *ff* and *p leggiero.*
- System 4:** Treble staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest. Dynamics include *p* and *Dolce.*
- System 5:** Treble staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest. Dynamics include *p* and *tenero.*

Musical score for piano, consisting of five systems of two staves each. The music is in a minor key and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from pianissimo (*pp*) to fortissimo (*f*). Performance instructions include *ritenz.*, *Cresc.*, *A tempo*, *Con espress.*, *Ped.*, and *per l'ordni.*. The score concludes with the word **FINE**.

Allegro di molto.  $\text{♩} = 112$ .N<sup>o</sup> 24.

TOCCATA N. 4.

The musical score is written for piano and consists of six systems. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro di molto' with a quarter note equal to 112 beats. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also accents (^) and slurs throughout. The piece concludes with a *Cresc.* (Crescendo) and *dim.* (diminuendo) marking.



*p Dolce.*  
*Cresc.*  
*dec.*  
*do.*  
*do.*  
*Dim.*  
*Poco meno mosso.*  
*A tempo.*  
*p Contabile.*  
*ritur.*  
*dan.*  
*do.*  
*Dim. e ritardando.*  
*do.*  
*A tempo.*  
*ritard.*  
*f*  
*Dim. sfz.*

Musical score for a piano piece, page 21. The score consists of six systems of two staves each. The first system is in G major and 3/4 time. The second system is in G minor and 3/4 time. The third system is in G major and 3/4 time, marked "Con fuoco". The fourth system is in G major and 3/4 time, marked "f" and "ff". The fifth system is in G major and 3/4 time, marked "f" and "fp". The sixth system is in G major and 3/4 time, marked "f" and "fp". The score includes various dynamics, articulation marks, and fingerings.

Musical score for piano, featuring six systems of music. The score includes various dynamics and performance instructions:

- System 1:** Dynamics include *fz*, *ffz*, *fz*, *fz*, *fz*, *ffz*, *fz*, *fz*. Includes markings "R. H." and "L. H.".
- System 2:** Dynamics include *fz*, *ffz*, *p*, *p*. Includes markings "A" and "2 4 + 8 2 + 1 + 1 +".
- System 3:** Dynamics include *Dim.*, *Dim.*, *p*. Includes markings "3 2 1 + 1 2 3 + 1 2 + 1" and "CON FUOCO.".
- System 4:** Dynamics include *fz*, *fz*. Includes marking "8<sup>va</sup>".
- System 5:** Dynamics include *fz*, *ffz*, *ffz*, *ffz*. Includes marking "8<sup>va</sup>".
- System 6:** Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ffz*. Includes marking "8<sup>va</sup>".

Ped:

HELLER. Art of Phrasing, Op. 16. Bk. 3. ASHDOWN & PARRY, 18, Hanover Square. (NY 6158)



